



Pass the Medallion

Committing the Chancellor's installation to an SU time capsule.

Traffic stops. Offices close. The University community assembles.

It is bleak and 40-something on the second Friday in November—the day slated for the big parade. But that doesn't stop the SU Marching Band, student groups, faculty members, and staff from marching down Comstock Avenue. They are getting a new chancellor, Kenneth A. Shaw.

With the band leading, they make their way to Manley Field House, huddled in small groups, braving a pesky breeze that reminds everyone winter is just around the corner.

A few faculty members, dressed in full regalia, scurry by, stomp on leaves, and dodge cars. A professor wouldn't want to be late for this procession.

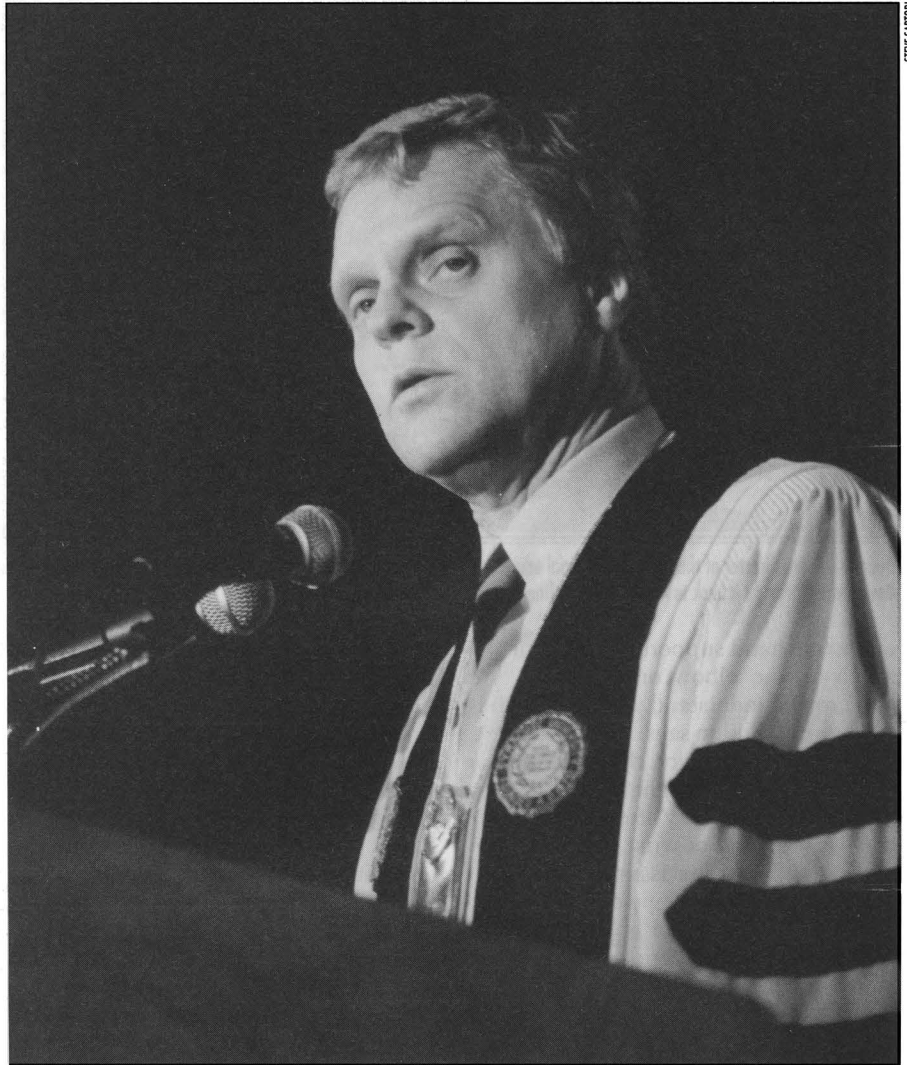
Meanwhile, at Manley, the clock is already running. For those doing the work, there is no distinction between the before, during, or after. Each stage of the schedule must be met precisely. The audience will never know how carefully it is choreographed.

In the restrooms, procession members mill about by the mirrors, adjusting these outfits they rarely dust off except at commencement. The robes are somber, but in this harsh fluorescent light the unlikely crimsons and canary golds of their sashes achieve psychedelic effect.

Out in the field house, immense blue curtains, 16 feet high, define the staging area, which is dim and smells of the rubber mats protecting the floor. Hangers clatter as the dignitaries begin to robe. Ultimately, more than 200 of them will line up like school children, two abreast, to proceed toward stage.

Near the end of the line, as canned saxophone music wafts in from the stage P.A., Chancellor Shaw chats with his predecessor, Melvin A. Eggers. Eggers jokingly admonishes Shaw for wearing too little orange. Shaw counters that his socks are orange, but Eggers mocks disapproval.

Richard Phillips, dean of Hendricks Chapel, approaches. "Sir Richard!" calls



Chancellor Shaw, speaking at his installation ceremony, called on each segment of the community to help SU move ahead.

out Chancellor Shaw, already noted for his easy manner.

"Break a leg," the dean says, in the style of backstage banter.

"Which one?" the Chancellor shoots back, to which Phillips answers: "Which-ever one makes for a better speech."

The procession heads for the stage, leaving behind a single security officer, who wheels away racks of overcoats; and a crew member, relaxing on an empty crate in a t-shirt that reads, "Search for the Guilty."

Everything is ready. Along one wall, the tables are stocked for the post-event reception. The servers stand at stolid, military attention, one per punch bowl. The floor seats, press section, and bleachers are filling up. Even so, the speakers' words will echo. The University demonstrates its humility when, to celebrate, it gathers in a gym.

The dais is waiting. The basic decor is blue bunting with white chairs and flowers. The stage is flanked by orchestra and choir, uniformly dressed in black and

white. When the choir rises to sing, a spotlight splatters off their blouses and lends an angelic glow. The crowd sings along, but only the consonants resonate, soft and whispery like rain.

Nancy Marquardt, director of special events, has organized this event. Now she just watches, she and her walkie-talkie idle. The script will take care of itself.

Across Manley Field House, members of the athletics staff have drifted out to listen.

After greetings and comments from Chairman of the Board of Trustees Chris J. Witting and Chairman of the Chancellor's Search Committee H. Douglas Barclay, the presentation of the chancellor's medallion takes place—*from Eggers to Shaw.*

Then the new man steps into the spotlight. His address focuses on higher education in the face of today's economic troubles. "We've prided ourselves on staying ahead," says Shaw. "Now, many doubt if we can even keep up. I believe that keeping up is not good enough.

"Now we must get even better. But getting better requires a commitment to our values—to those values that have made us outstanding.

"One word about getting better," he adds. "Some may object to this phrase as it implies we are not good enough. Make no mistake about it—we are not good enough and never will be. The best social institutions are never good enough—they always strive to get better."

Shaw encourages a commitment to quality, caring, diversity, innovation, and service. For, only through the devotion to these values, he says, can the University attain higher success.

He closes with advice: "To myself, be humble, and remember those values that have made this institution great. Be the keeper and defender of those values.

"To those of us in administrative and academic services, remember that our main purpose for being here is providing services that enable faculty to do their work and students to learn and grow.

"To faculty, be the kind of scholars and teachers that make your chosen profession proud. Stay open to new forms of scholarship and the mind-expanding potential of interdisciplinary work. And, remember, your students are our nation's future. What you and they do now will shape tomorrow.

"To our students, take advantage of

these years to learn and grow. If you do that, you help us make Syracuse University better. At the same time, accept responsibility for your future. It is yours to shape.

"And to our board of trustees and members of the Central New York community, continue to love and support this University. But continue to demand from us no less than the best.

"Won't you help me as we move forward?"

Bang, bang, bang in the bleachers as all rise for the *Alma Mater*.

After all is said and done, SU's 10th Chancellor stands with his wife, Mary Ann, to greet guests.

The crowd filters in from the main floor, passing into a time warp. The Chancellor is framed in a semi-circle of six-foot-tall Greek columns. The scene suggests togas.

Eventually, a guest collides with a column. The column tips and falls, as if in slow motion. But it doesn't crash. It plinks. It's hollow plastic.

The honoree seems more comfortable here than on stage. He greets each of the hundreds of well-wishers with genuine emotion. Somehow he finds something to say to each of them.

The receiving line branches in two directions, so one of the undergraduates in attendance takes the short root, sneaking around two women in front of her. She's met the Chancellor before, sharing a table with him at a parent's weekend dinner. Seeing a familiar face in the midst of this crowd, Chancellor Shaw reacts warmly. He greets her with a cordial hug.

Like the others, she passes and lingers. They surround the Chancellor as he continues to greet guests.

The bunting is coming down. The flowers start to disappear. Where do used flowers go?

Back in the staging area, all the robes are coming back in. All the overcoats go back out.

June Estes, an administrative assistant in University Relations overseeing the exchange, marvels that only two items are missing: a trustee's black-and-red cashmere scarf, and a size seven-and-five-eighths befeater hood.

"Seven and five-eighths!" she repeats. That's a mighty big befeater.

—D.L.C./A.C.M./N.V.

EDITOR'S NOTE

Missing. You will not find our report on the men's basketball investigation in this issue of *Syracuse University Magazine*. No results were available at press time. Our extended production schedule often renders us incapable of reporting late-breaking news.

By now, news of the basketball investigation will have reached you by other means. We will provide our own analysis next issue.

HEADLINES

Michelangelo Discovery. Robert Hatfield, a fine arts adjunct professor in SU's Division of International Programs Abroad, has found the pictorial and textual sources of Michelangelo's 1508-12 painting on the ceiling of the Sistine Chapel. Hatfield found the evidence "by accident" in two forgotten 15th-century illustrated editions of the Bible and in a little-known published sermon by Dominican Friar Girolamo Savonarola.

School Renamed. The University's School of Art is now the School of Art and Design. According to Tom Sherman, associate professor and director of the school, the new name better reflects the school's agenda.

Info Studies Goes International. The School of Information Studies (IST) recently collaborated with Switzerland's International Institute of Management Development, one of Europe's premier executive education academies. Together, the two institutes will create a program assessing the future of manufacturing companies in the global marketplace, and how restructuring affects strategic information management in worldwide companies.

HELP WANTED

Hendrick's Chapel Choir Heads East. The Hendrick's Chapel Choir is seeking support to fund its first tour in five years. This spring, 45 members of the choir hope to visit Bulgaria and Rumania. Their repertoire will comprise popular American music and a few Rumanian and Bulgarian pieces. Katherine Pardee, director of Music for Hendrick's Chapel, is organizing fundraising for the event. For further information, please contact Pardee at (315) 443-2901.

 DRAMA DEPARTMENT

GREATEST ROLE

Arthur Storch loves it when he's on one of his jaunts to New York and runs into a former student living the theater life. "It gives me a great deal of pleasure to know that our students are out there, making the good fight as actors and would-be actors," says Storch.

Come June 30, Storch will increase his odds of bumping into drama alumni in New York. That's when he steps down from his dual post as director of the Department of Drama and producing artistic director of Syracuse Stage. After an 18-year run in that role, he will return to New York to resume work as a freelance director.

Storch arrived in Syracuse with solid credentials as an actor and director on and off Broadway, in London, in resident theater, film, and television. He founded Syracuse Stage in 1974 and has taken Central New York's only professional Equity theater from just 700 season ticket holders to its current subscriber base of roughly 9,500 (one of the highest subscriber-to-population ratios in the nation). Syracuse Stage has mounted several productions that have moved on to Broadway, off-Broadway, and national runs.

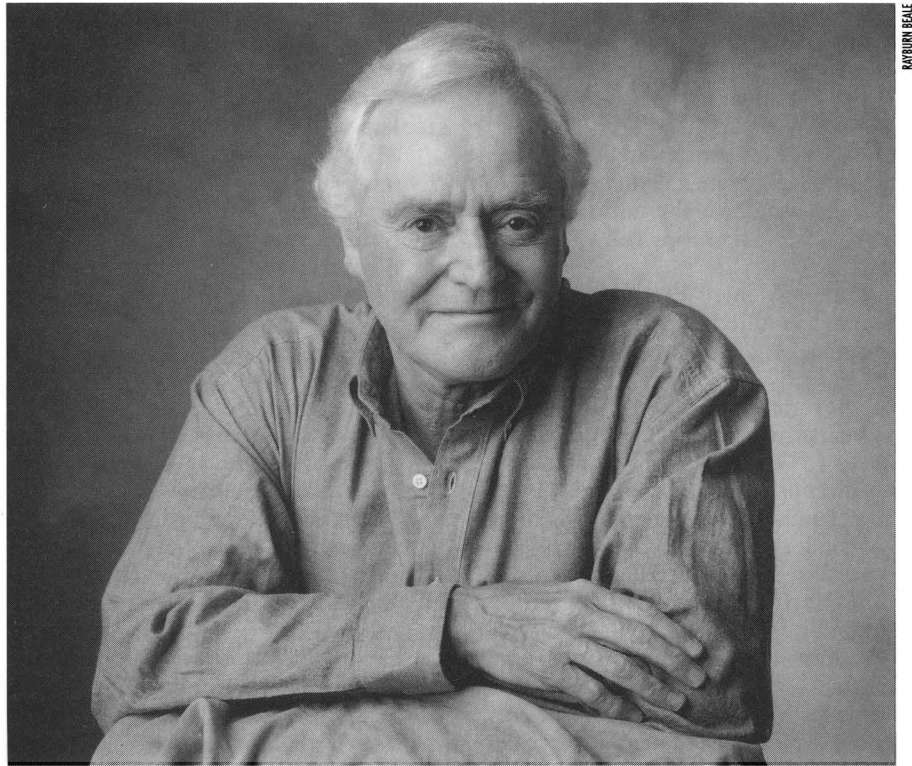
Under his watch, the Department of Drama and Syracuse Stage, both housed in the Regent Theatre Complex, have forged an unusual university-professional partnership. "That creates a standard of excellence. It gives our kids a sense of what it means to be a professional, a sense of what it means to be an artist," Storch says.

"We have a highly motivated faculty who are working in professional theater," he adds. "They are doing the things they teach our students about. And that is what gives the department a special kind of edge, a special kind of panache."

For Storch, the decision to leave came gradually. "Two years ago I began thinking it was time to simplify my life. For the past 18 years, two jobs had absorbed all of my waking hours. After 18 years of building a drama department and a professional theater that I believe rank among the best in the country, it was time to let go."

Storch says he leaves knowing that a

The articles "Free at Last" and "Show, Don't Tell" are reprinted by permission from the Syracuse Post-Standard.



KATHY BEALE

Arthur Storch, director of Syracuse Stage since its founding, is preparing for his own exit stage left.

"dedicated staff and faculty" will ensure that both organizations "will remain strong and creative." Looking forward to starting a new chapter in his life and career, he is already musing about potential projects to direct after June, possibly directing Jack Lemmon or Anne Jackson and Eli Wallach.

The curtain won't fully close on Storch's association with Syracuse. He'll remain with the department in an adjunct role and direct two plays per season for Stage.

"Syracuse Stage and the drama department are too much a part of my creative life," he says, "I won't be saying good-bye." —PAUL GERMANO

 EXTRA-CURRICULARS

FREE AT LAST

A buzz of excitement ran through the scuffed and cluttered offices of the *Daily Orange*.

The student newspaper organization, found behind the burnt orange door of an Ostrom Avenue house, had just joined an elite group of college papers—the independents.

In early December, the paper severed its ties to the Student Government Asso-

ciation and disavowed about \$80,000 in annual support. As of that day, newspaper managers say, the *Daily Orange* stopped accepting money it does not generate itself. For the *DO*, this finishes a trek toward independence begun 20 years ago, when it first bucked the administration and moved off campus.

"I'm ecstatic. I think this is just long overdue," says Jodi Lamagna, a senior and editor-and-chief of the *DO* through February. "I think it's very important we can finally be free and uphold the ideals of the First Amendment and a free press."

According to the Associated College Press, fewer than one percent of the nation's college newspapers exist independent of their administrations. Most count on the university for at least some financial support, if not housing, heat, and libel insurance, says Thomas Rolnicki, executive director of that group.

The *Daily Orange* does rent its two-story house from SU—for about \$100 a month—but otherwise receives no support from the University other than permission to distribute on campus. However, since its break from SU in 1971, the newspaper has accepted student fee funding through the student government, a subsidy that this year totaled about \$84,000.

Along with that money came certain conditions. The paper was, for example, required to make available its budget, report to a Student Government Association (SGA) board of consultants, and muster a majority of student voters in a biennial referendum that continued the student fee allocation.

In recent years the constraints grew more obvious. "I just never liked the idea of a newspaper having a contract with the government," Lamagna says. She says when the opportunity arose to break free and clear, the paper's youthful, eight-member board of directors grabbed it.

The week before, the *Daily Orange* signed a new printing agreement that saves it more than \$70,000 over its previous publishing contract, says former news editor Roy Gutterman.

The 10,000-circulation paper, distributed free, increasingly attracts local, regional, and national advertisers, Gutterman says. The advertisers fuel an annual budget of about \$600,000, supporting a paid editorial staff of 25.

"I think this is something *DO* editors have wanted to do for a long time," Gutterman says. "We finally became financially capable of doing it."

While the news aroused some vocal support on campus, particularly from David Rubin, dean of the Newhouse School, several SGA representatives asked if the paper, by refusing student

fee support, was abandoning its commitment to the student body. Others worried that advertising rates could rise, or worse, the *DO* could become a pay paper, as it seeks total financial independence for the first time in its 88-year history.

"I think some people have some unanswered questions," says Emily Zenick, last year's SGA president. Still, in an era of downsizing, a student group actually refusing money is welcome news, she says.

"Certainly the *DO* has always wanted to be independent," says Zenick. "If they can afford it, then that's great."

—ROBERT L. SMITH

S. U. LIBRARIES

SHHHHH!

We walked into Bird Library one day during finals week to return a book, and were struck by the sounds of silence.

That may strike you as nothing special: a quiet library during finals. But if you've frequented Bird Library in the last decade or so you know how rare it can be.

Study tables on the upper floors, often monopolized by Greek pledge classes, were often social areas more than anything else. Students who were interested in actually studying frequented the Schine Center's Panasci Lounge to find

SIGNS OF THE TIMES

Enough for an Army. Between August 1 and October 30, 1991, SU Dining Services dished out:

- 1,816 pounds of Lucky Charms cereal
- 137,472 eight-ounce glasses of orange juice
- 5,700 pizza tofu egg rolls
- 31.4 tons of French fries
- 21,390 hot dogs
- 15,960 chicken breast sandwiches
- 16,992 three-ounce portions of broccoli
- 79,820 assorted cookies
- 48,351 Pizza Hut pizzas

Cosmopolitan. At the University, more than 90 countries are represented in the student body. Here is a list of the top 10:

1. Taiwan, 311 students
2. China, 180
3. India, 173
4. South Korea, 126
5. Canada, 61
6. Japan, 60
7. Malaysia, 48
8. Lebanon, 30
9. Indonesia, 28
10. (tie) Turkey, 24
Germany, 24

The Orange is Back. To generations of SU students, the Orange was the favorite off-campus watering hole. It's back—well, at least partly in name. Recently, The Olive & The Orange opened its doors as an Italian restaurant and bar at the same South Crouse Avenue location, which was also known for a while as Bugsy's.

Cheerleading Woes. A recent study performed by Michael Marge, professor of communication sciences and disorders, discovered that 82 percent of SU's football and basketball cheerleaders suffer from dysphonia or some kind of vocal disorder.

Best-Selling Physics. The University physics department is now teaching courses with science fiction and best-selling books to lure non-scientists to the classroom. In "Physics in Science Fiction," students will learn about physics in conjunction with social issues. Those taking "Best Sellers in Physics" will explore physics through magazines, popular science books, films, and television.



Stairways to the upper floors are just one aspect of recent Bird Library renovations.

some peace and quiet.

The library staff has tried to remedy the noise problem for some time. A student security force was hired to patrol the floors. The vending machines were removed to prevent loitering, an action that was so unpopular among students "it practically took an act of Congress to get it done," says associate librarian Carol Parke.

What seems to have made the difference is last year's renovation and reconfiguration of the entire library. That project, completed in early December, targeted the noisiness. And, like any renovation, it included fresh paint and some new furniture.

But the scope of this renovation was much more comprehensive than that. It had far less to do with aesthetics than with changes occurring in both higher education and librarianship during the past two decades.

Bird Library was built in 1972. As was the trend at the time, the library operated as a system of branches that happened to be in one building. The collections were not fully integrated, but rather shelved by subject: fine arts, humanities, social sciences, etc. Each unit operated independently, with its own subject-specialized staff.

The system didn't take into account topics that crossed these clear boundaries. The challenge was for the user, who might have to visit three floors to find books on similar topics, merely because they'd been assigned to different subject branches.

When University Librarian David Stam came aboard in 1986, there was already an element of dissatisfaction with this system. So branches were consolidated with one service unit—an expanded reference area—and long-range planning began for the renovation, which started last spring.

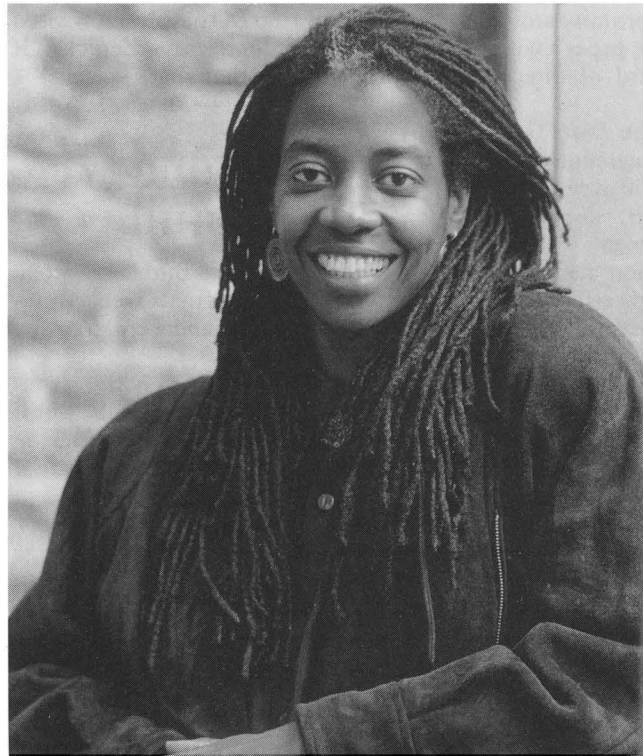
The byword of the new library seems to be *efficiency*. Enter the building from either Waverly Avenue or University Place and you end up in the same spot: a single interior entrance to library facilities. (There used to be two.) Staircases, surrounded by glass to muffle noise, were added between the second and fifth floors to eliminate the inconvenience of having to wait for elevators.

The general collections were reshelfed in a single A-Z sequence; the Dewey collections were moved to compact shelving on the lower level, which freed up 10 percent more space else-

where for collection growth.

Book stacks were spaced wider apart to allow for wheelchair access. The carrels and study tables on each floor were rearranged to eliminate the open areas of study space. Instead, a large, extended-hours study area was created on the first floor.

All of this consolidation results in a better-organized, more-secure library that requires fewer people to staff, an



Safiya Henderson-Holmes brings a political consciousness to her creative writing.

important achievement at a time of budget reductions.

But perhaps the most important benefit of the reconfiguration project is a library that students *want* to study in.

We saw them, on every floor, at tables and in carrels, intently carrying out their work. Even in the crowded extended-hours area, which has the potential of sounding like Faegan's at happy hour, people seemed to focus on the task at hand.

Oh sure, there were a few murmurings. "When are you done with finals?" "I have two tomorrow and I'm going home Thursday." "Do you want to go to Carousel Mall with me and walk around the stores?" But mostly the library was filled with a quiet—the quiet of people thinking. —RENÉE GEARHART LEVY

THE HUMANITIES

THE MIGHTY PEN

Safiya Henderson-Holmes shakes her head and smiles. She's in her second year as an assistant professor in SU's Creative Writing Program, but she still marvels at her good fortune.

"To have just one job! To be able just to write and teach! At first, I felt guilty," she says. "But then I told myself, 'You didn't come to Syracuse for the weather, or for a courtship. Just get yourself down and write.'"

Within a year of arriving, her book of poetry, *Madness and a Bit of Hope*, was published by Harlem River Press. Another book, *Daily Bread*, will appear this spring.

Although Henderson-Holmes has written and painted since early childhood, her bachelor's degree from New York University is in physical therapy. "Someone told me, 'You can't be an artist. You need to do something lucrative,'" she says. For years, her schedule

included working as a physical therapist, writing, graduate school, political activism, and family. "I'd bring a typewriter to work, and after my patients fell asleep I'd write," she says.

She completed her master's degree at City College of New York, then divided her professional life between teaching at Sarah Lawrence College and practicing physical therapy at the Francis De Salle School for the Deaf in Brooklyn.

Linking both fields was social activism. Henderson-Holmes fought on behalf of her patients, trying to ensure that they receive economic, emotional, and educational support to complement their medical treatment. She also helped plan social protest marches. Her poetry served as a call to action.

She has been an important voice among politically active artists and writ-

ers for nearly 20 years. She participated in the Madre delegation of artists to Nicaragua in 1986, and served as the United States performing arts delegate to the World Peace Conference in Copenhagen that year.

"Politics for me is simply the human approach," she says. "Political activism is breathing, singing, playing. It's just what I have to do, and it's the same with art, healing, and science. I've learned that I can write about love and still have it be powerful. Now I can read a love poem at a demonstration.

"I've realized that falling in love in Cuba or South Africa or the United States is a political thing. Raising children is a political thing. Cooking dinner is a political thing."

Teaching is also a political thing. In her first year at SU, Henderson-Holmes taught science fiction to undergraduates and a course on "The Poet as Political Activist" to graduate students.

"Talking about the future is a great

HUMAN DEVELOPMENT

SHOW, DON'T TELL

It was the topic most requested by Bernice M. Wright Nursery School parents when asked for their ideas on a winter parenting workshop. And Alice S. Honig, speaking January 28 on "Communicating Values to Our Children," had some straightforward advice for them.

Moral values in children, says the professor of child development in SU's College for Human Development, is largely determined by the way parents themselves treat other people and the way they treat their children day in and day out. It's not what you say, she said, but what you do.

"You are the most powerful model," she told the 30 or so parents present. "That's why I am concerned when people say, 'We're God-fearing people. We have high moral values.' And then they whip their children and talk in nasty voices."

Nancy Leopold, mother of two young children, says she went to the workshop looking for effective ways to instill values, "especially in an environment where they seem to be losing importance—how to make them stick."

The importance of parents modeling behavior was an important point, she says. "Showing [children], rather than just talking about what they should be doing—that's some-

thing I can do," said Leopold.

Dropping some money into the Salvation Army buckets at Christmas was something Leopold would do each year "as a matter of fact. I never really stopped and explained things to [the children] more thoroughly. But this isn't just a chore I do. I can make this a lesson."

Among Honig's other points:

- Realize that values will be in conflict at times. Your child, taught to be scrupulously truthful, is likely to find that trait less appreciated when he tells Aunt Millie exactly what he thinks of her Carmen Miranda-style hat. Values

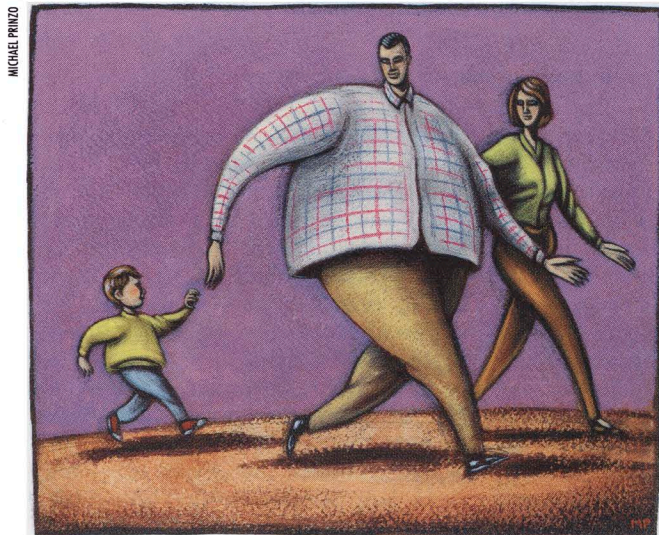
GUEST STARS

Some of the special visitors who gave lectures, seminars, or presentations on campus during the fall semester: **Roger J. Miner**, circuit judge for the U.S. Court of Appeals, Second Circuit, spoke on "Crime and Punishment in the Federal Courts." • **Dr. Alvin Poussaint**, *Cosby* Showscript consultant and Harvard psychiatrist, spoke on multiculturalism during Celebrate Difference Week. • Painter **Kitty Klaidman** discussed her art in relation to childhood memories of World War II. • Zimbabwean novelist **Tsitsi Dangarembga** gave a lecture as part of the African Studies and African American Studies seminar series. • **Dr. Gordon M. Shepherd**, professor of neuroscience at the Yale University School of Medicine, gave the 1991 Baule Distinguished Lecture in Neuroscience. • Retired German doctor **Marie-luise Schultze-Jahn** spoke about her experiences while resisting Hitler's Third Reich forces. • The **Rev. Donge Zedo John Haber**, a Zen Buddhist monk, conducted a healing meditation service for persons with AIDS, their families, and friends. • **Donna E. Shalala**, chancellor of the University of Wisconsin-Madison, delivered the fifth annual Harry S. and Elva K. Ganders Distinguished Lecture. • New York sportscaster **Marty Glickman** spoke on ethics in big time college sports and their role in the academic community. • **John "Jack" Healey**, executive director of Amnesty International USA, spoke on his years with Amnesty and fighting for human rights. • Veteran civil rights activist **Si Kahn** presented a lecture and folk concert on the theme of culture and the community.

RECENT HAPPENINGS

Lubin House events. Recent events at Lubin House in Manhattan included a dialogue with Victor Sukhodrev, special assistant on Soviet Union and Eastern Europe affairs to the United Nations Secretary General, and former Ambassador Goodwin Cooke in November; a symposium on New York City in the age of ecology in December; and a discussion on the next generation of television, personal television, held in January.

For information regarding upcoming events at SU's Lubin House in New York City, call (212) 826-0320.



way to politicize people," she says. "In examining the present racial and economic situations and why they persist, we can glean much information about our future."

This semester, she is teaching "Politics of the Contemporary African-American novel." Last semester, she taught "In Their Own Where," composed of works by contemporary African-American female poets. "[They're] women who don't get read," says Henderson-Holmes, "who don't have their books on university bookshelves."

—SHERRY CHAYAT

sometimes have to be prioritized.

- Label children's behavior. Say "That's inconsiderate. Wasn't that kind? Wasn't that patient? That was helpful."

- Use books and stories to encourage empathy for others. What did Baby Bear feel when he saw his porridge was gone? "The more different roles children play, the more understanding they are of how different people feel," said Honig.

- Help children learn acceptable alternatives. Often unable to think of recourses other than hitting, children need to be told, "Use your words," for instance, said Honig.

- Redirect them quickly to another activity if you see trouble brewing.

- Discuss your own action of giving and sharing—"whom you contribute to, why you chose them. Speak to kids about what things you consider it important to give to."

- Observe your child's positive attributes. "You're such a nice big brother." "How lucky I am to have a child like you."

In a society saturated with television and peer-group pressures, parents will not be the only influence on their children's value systems, said Honig. But they are the first.

So, she advised, "get your licks in while you can." —CAROL L. BOLL

COMMUNITY

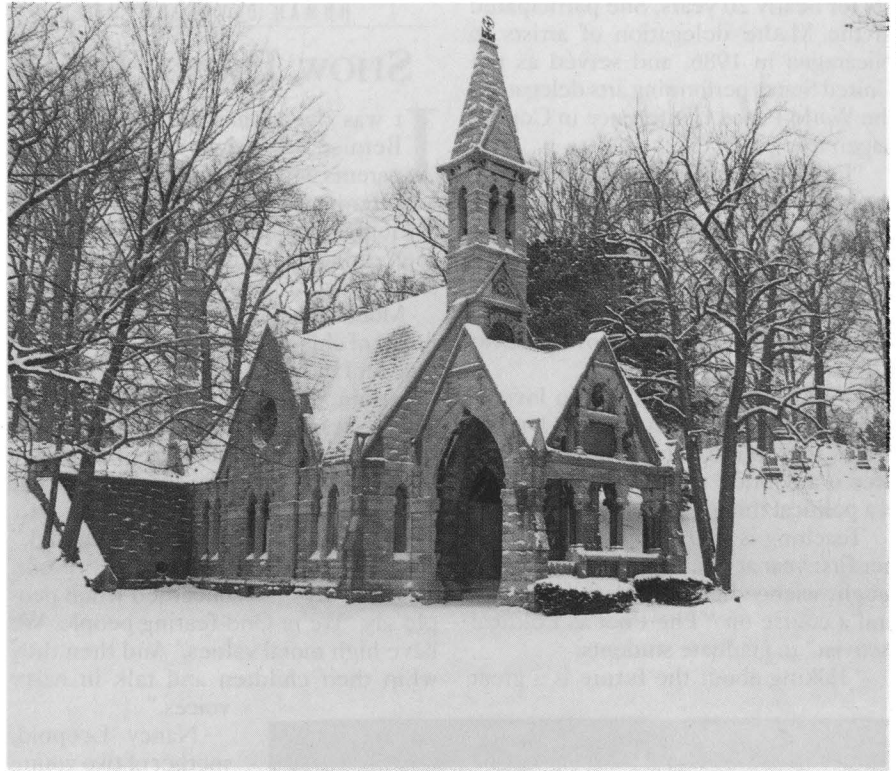
BORN AGAIN

Walking through Oakwood Cemetery, south of the University, one wanders amid foreign-bred vegetation and elaborate gravestones, in what used to be a Victorian park for the upstate New York elite. One of the most charming sites is that of a lovely old chapel.

Well, at least it *was* a lovely old chapel, designed a century ago in the High Victorian Gothic style. Planks now fill the windows, where exquisite stained glass once caught the light. Shingles are falling from the rooftop and the door is boarded tightly shut.

"The chapel is in derelict condition," says Frank Morigi, SU professor of interior design. "It has been tremendously vandalized," which is what spurred local preservation groups into tackling the project of restoring it.

The Heritage Coalition contacted Morigi to become part of the restoration team, which also includes the Friends of Oakwood Cemetery, the Board of Oak-



STEVE SARTORI

Renovating the Oakwood Cemetery chapel made a perfect problem for one SU design class.

wood Cemeteries Inc., and the architectural firm of Crawford and Stearns.

Such a project was an ideal teaching tool for Morigi's senior design class. It exposed students to a project client, while also offering basic lessons in interior design, historic preservation, and adaptive reuse. The project also had interesting design possibilities.

Morigi and his students researched the chapel and cemetery and dreamt up a variety of contemporary uses for it. Renovate it for religious and civic ceremonies. Create a visitor's center and museum, a performance center, or office space for historical agencies. Short-term residential occupancy was also laid out as an option.

Morigi's class also conducted research on the materials needed to restore the chapel to its original form as closely as possible. Wall coverings, lighting, stained glass, and fabric were taken into account. Building codes and rehabilitation standards were of keen importance.

Morigi's students presented their plans to the preservation groups, who, in turn, have used the plans to help secure funding. The project, utilizing a combination of the students' ideas, has been awarded a New York State Preservation

Grant of \$145,000—an amount that must be matched by the community.

Oakwood Memorial Chapel, built in 1879, was designed by Joseph Lyman Silsbee. Silsbee, who also designed the old Syracuse Savings Bank (now Norstar Bank) in downtown Syracuse, is also known for tutoring an apprentice named Frank Lloyd Wright.

In its heyday, Oakwood cemetery and the chapel was the place to be in Syracuse on Sunday. With the help of SU design students, the chapel may once again lure Sunday strollers into Oakwood. —ANDREA C. MARSH

UNDERGRADUATE TEACHING

HARD LESSONS

The walkway outside Gifford Auditorium is choked with students on this early semester afternoon.

"I've got to get going," says one student. "I don't ever want to be late for this class."

"Who's the teacher?" asks another student.

"Professor Thomas, the one who put the ad in the *Daily Orange* last semester. He's different. Very different."

Indeed, Laurence Thomas is not your garden-variety professor. His impassioned pleas, motivational ploys, and relentless delivery are something less than mainstream, but his style certainly appears successful. For many students there are probably more interesting courses than Thomas' Philosophy 191, which often fulfills a core requirement, but they might not be taught in such a compelling manner.

It's difficult to be bored or inattentive in Thomas's 300-student classroom. He keeps his lectures fast-paced, peppered with laughs, and dominated by student interaction, both volunteered and requested. On this day, the topic is sex and the way men occasionally treat women as objects. One student, a young woman, asks Thomas if the reverse is also true.

"Can't I use a guy just for his body?" she says.

"Good question, right guys?" says Thomas, beginning to laugh. "All the guys here are saying, 'Now that's the kind of woman I want.'"

Thomas clearly enjoys teaching, but only to those who wish to learn. Apathy enrages him. At the start of a lecture last December, Thomas asked those who read the assigned material to raise their hands. Of the 280-some students in attendance, only 18 came prepared. Thomas walked out of class.

The following day he purchased a quarter-page advertisement in the *Daily Orange* for \$108.03. The paper published his open letter, which chastised students for what Thomas perceives to be academic indifference, and implored them to get more serious in the classroom.

"The letter was not meant to be hostile," says Thomas. "I look at learning as a two-way street. Both sides need to give to make teaching work."

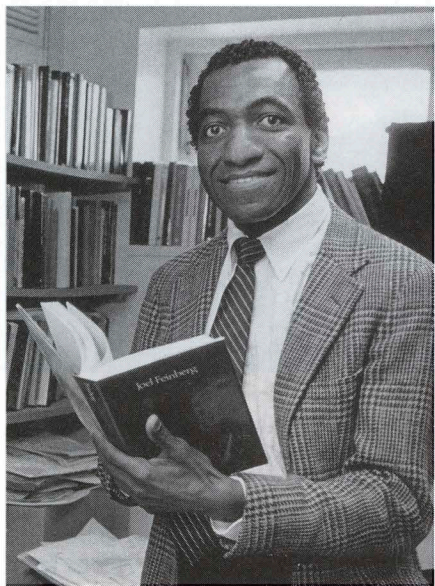
Thomas's ad prompted stories in both local newspapers and generated mostly positive response. Many colleagues called to congratulate Thomas on his stand. Others sent him \$5 or \$10 as a show of support (and to help defray the cost of the ad). People stopped him on the street to tell him they appreciated his efforts.

Judging by the waiting list for Philosophy 191, student reaction has also been positive. "He's absolutely right to do what he did," says one of Thomas's students, Amy Lewis, a sophomore from Londonderry, New Hampshire.

Thomas also received support from a

superior, Stewart Thau, the philosophy department chairperson. "I think he's certainly right that students often don't take their work in class seriously and try to get by doing the minimum," says Thau. "That's something he really doesn't want to put up with. He looks at all ways to stimulate students out of their lukewarm attitude. Clearly, he's the kind of teacher people want to be with even if a few get turned off by him."

To spur greater interest, Thomas often invites groups of students to lunch or his home. He allows students to earn extra credit by writing a three-page essay on any lecture subject. If they get an A, the grade counts. If not, it's forgotten. Last semester he also sent personalized letters to students doing well in his class. One began as follows: "I take pleasure in



When Laurence Thomas ran an ad in the *DO* admonishing his students for lack of enthusiasm, he reinforced his reputation as a teacher who cares about learning.

congratulating you for getting a score of 100 on Quiz II. I am particularly impressed with your dramatic improvement between the first and second quizzes."

Thomas would prefer not having to resort to gimmicks to motivate students, but says he'll do whatever necessary to help enrich SU's academic environment.

"I don't think of myself as being on some sort of crusade," Thomas says. "My mission is in my classroom. My commitment to myself is that I'm not going to settle for less. I don't want to settle for mediocrity. This is where I have to take a stand. A line has to be drawn."

—BOB HILL

PROGRAM NOTES

Traveling Seminar in Spain. This summer, Willy Melcer, professor of Medieval and Renaissance Studies, will lead a traveling seminar in Spain, retracing the splendor of Islamic culture and epic voyages of Columbus. The seminar, offered by the Division of International Programs Abroad (DIPA), will take place this May. For more information, contact Daisy Fried at DIPA, (315) 443-9420.

Coming Back Together IV. Vincent H. Cohen '57, G'60, a partner at the Hogan & Hartson law firm in Washington, D.C., has been named chairperson for Coming Back Together IV. The September 17-20 reunion for African-American and Latino alumni will focus on "Careers 2001: Preparing, Competing, and Succeeding." Sponsored by the Office of Program Development, the event will feature some 30 workshops for both students and alumni. For information about Coming Back Together IV, call (315) 443-4556.

IN THE BLEACHERS

Schedules Are Available. Competition schedules for varsity teams are available by writing to the SU Sports Information Office, attn. Sue Cornelius, Manley Field House, Syracuse, New York 13244.

Team Results: At press time, the following varsity news was available. The men's and women's **Swimming** teams were off to a good start, chalking up 4-2 and 5-1 records, respectively, as of January 27. Junior Jay Craft had won all 15 of his races thus far, while senior diver Shannon Jerome had placed first or second in all of her events. • The **Women's Basketball** basketball team was 7-10 (3-5 in the Big East). Junior Erin Kenneally was just shy of reaching the 700-career point mark. • In a victory over Cornell, the men's **Gymnastics** team, 1-0, set a school dual meet scoring record. • The men's **Wrestling** team evened its dual meet record to 4-4. Two-time All-American senior Rich Santana became the fourth wrestler in SU history to reach the 100-career win mark, and threatens to become the school's only three-time All-American. • For the latest SU sports news, call 1-900-860-1870. Cost is 99 cents per minute.